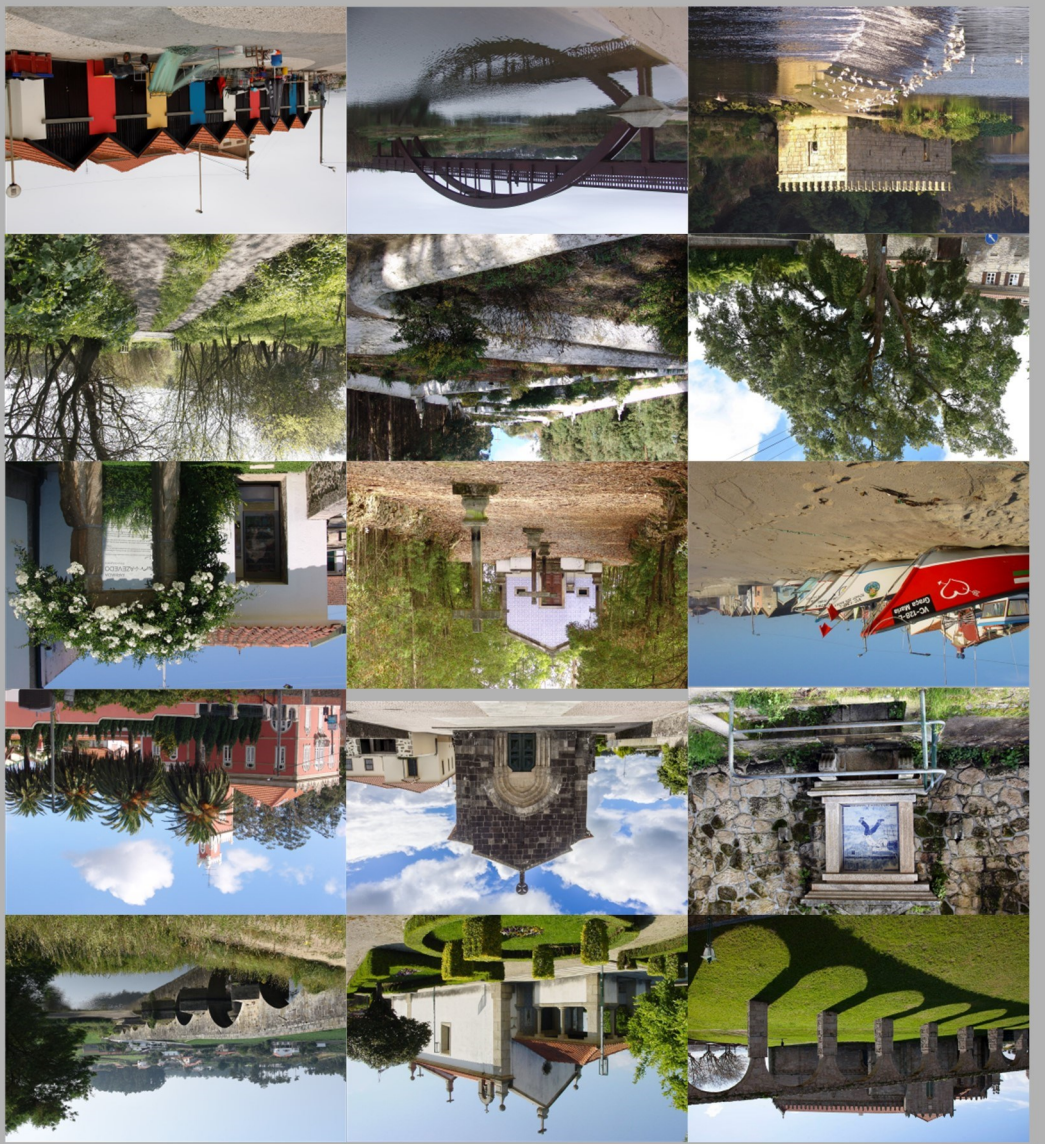


From the known to the unknown ITINERARY



The heritage diversity of Vila do Conde, whether built, natural, civil, archaeological or religious, is not limited to the city that serves as its county seat.

In fact, throughout the municipality of Vila do Conde, from its Atlantic coast to its more rural interior, the visitor who travels through this route will come across a territory that will not leave him indifferent. From an aqueduct that punctuates the urban landscape of the city, to a romantic property that served as the premises for an old gunpowder manufacturing workshop, through a chapel immersed in full vegetation, whose access is made through a Calvary, to the mouth of the only river that rises and flows into Vilacondense territory, this is, then, the invitation that we make: to get to know Vila do Conde through some of its most striking tourist attractions, and set out to discover a territory full of true small treasures that attest to a wealth of heritage still to be discovered by the general public.

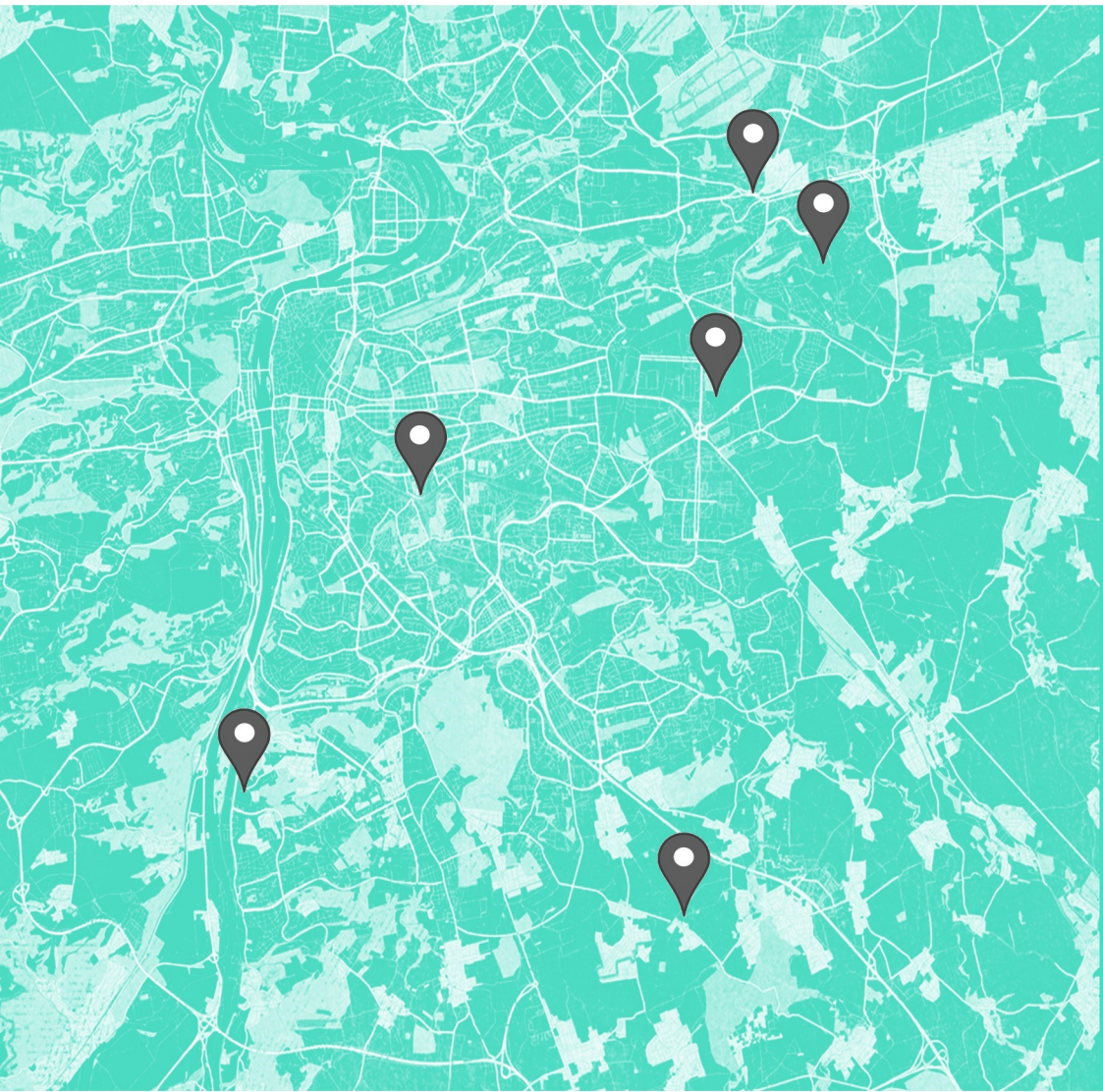
Accept this invitation and (re)discover Vila do Conde.

>TOURISM INTERACTIVE STORE
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From the known to the unknown ITINERARY



1. AQUEDUCT OF VILA DO CONDE

. The aqueduct, of Romanesque inspiration, is the second longest in the country. The Spanish version of National Geographic magazine considered it the third most beautiful aqueduct in the world. Conceived in 1626 to supply water to the Monastery of Saint Claire, it was completed in 1714. Originally, it is said to have had 999 arches and covered an area of about 7 km. This artificial canal was built between 1705 and 1714, from the Convent of Saint Claire to the source (Terroso, Póvoa de Varzim), with the purpose of bringing water to the Monastery's fountain, through its arcade.

. [Location](#): from PÓVOA DE VARZIM to VILA DO CONDE | . [Latitude](#): 41.353944 . [Longitude](#): -8.739761

2. CENTENARY TREE

. Vila do Conde joined the global civic movement “Green City Makers”, an initiative that emerged in Lisbon and aims to help families and cities to become active agents in the fight against climate change. This movement tries to prevent non-irrigated public trees from experiencing water stress during the summer. Any one of us, by giving a public tree a little water, is becoming a Green City Maker and the tree its Tree Buddy. As an adhering municipality, Vila do Conde chose 10 trees, where placards were placed with the name of the tree and information about this movement. In the parish of Gão, the chosen tree was a leafy centenary cork oak, which was given the name of Martinho Sobreiro.

. [Location](#): Largo de Martinhães, GLÃO | . [Latitude](#): 41.313308 . [Longitude](#): -8.663533

3. 16th CENTURY WATERMILL

. It has a simple and regular rectangular plan. The main door, facing south, is surmounted by the coat of arms of the Marqueses of Vila Real who, in the 16th century, had the watermill rebuilt. It is one of the few surviving examples of 16th -century watermills, standing out in the growing urban context in which it is integrated.

. [Location](#): Rua da Azenha, AZURARA | . [Latitude](#): 41.351299 . [Longitude](#): -8.735553

4. OUR LADY OF GRACE CHAPEL

. Baroque chapel with a longitudinal plan, consisting of a single nave, preceded by a rectangular porch and a rectangular chancel. The porch has a roof based on Ionic columns. The portal is surmounted by a four-lobed oculus which reads 1773. On the inside, the nave walls are covered in blue and white patterned tiles, with flower borders and the altars have gilded carvings. The ceiling is masseira style forming painted coffers. The chancel has a large gilded altarpiece and a coffered ceiling in gilded woodcarvings. Its construction dates from the 18th century.

. [Location](#): Lugar de Lamelas, JUNQUEIRA | . [Latitude](#): 41.377579 . [Longitude](#): -8.684269

5. OUR LORD OF CALVARY CHAPEL

. The modest chapel of Our Lord of Calvary, located on the Mount with the same name, dates its construction from the 19th century. Access to the Chapel is via a Calvary, and is surrounded by vegetation. There used to be a religious festivity in August in honor of Our Lady of the Emigrants As part of the Easter celebrations, some religious ceremonies take place here on Good Friday. Owned by the Diocese of Porto, this property is proposed to Municipal Value Property (IIP).

. [Location](#): Rua do Calvário, VAIRÃO | . [Latitude](#): 41.328679 . [Longitude](#): -8.667526

6. ST. EUPHEMIA STAIRCASE

. This staircase, which takes pilgrims to the Sanctuary of St. Euphemia, has the particularity of being built on ramps, instead of the traditional staircase structure. At the end of each level, there are small chapels/alminhas, symbolizing the steps of the Way of the Cross. The pilgrimage takes place in September, during the festivities of St. Euphemia that take place on the third Sunday of that month. As a curiosity, it should be noted that the staircase is located in the municipality of Vila do Conde, while the sanctuary, at the top of the hill, belongs to the municipality of Trofa.

. [Location](#): Rua de Santa Eufémia, GUILHABREU | . [Latitude](#): 41.310485 . [Longitude](#): -8.633469

7. GUNPOWDER FACTORY

. This property, a typical exmple of a “Brazilian house”, built in the 1920s, belonged to a wealthy owner who divided her life between Vila do Conde and Brazil and owes its name to her: Vila Ritinha. In 1957, she sold the house and moved permanently to Brazil. It was in the same year that it was acquired by Jacinto Martins and Quitéria Pires, residents of Águas Santas, in the municipality of Maia, who were granted authorization to transfer a fuse factory located in Macieira da Maia, Vila do Conde. The workshop for the manufacture of fuse and gunpowder, now extinct, was licensed in 1959 by the Explosives Commission of the then Ministry of Economy.

. [Location](#): Rua de São Pedro, 92, CANIDELO | . [Latitude](#): 41.316288 . [Longitude](#): -8.64391

8. AZEVEDO PHARMACY

. The activity of this pharmacy, one of the oldest in the country, started in April 1737 with the apothecary Manuel Botelho de Azevedo, in the then "Botica da Lameira", a name associated with the Square where it is located, which gave it its name and is also the place where one of the oldest weekly fairs in Portugal takes place. On April 16, 2000, a plaque was placed outside it by the Parish Council in his honor. Due to commercial vicissitudes, its activity was transferred in February 2011 to new facilities next to the EN 13, in another parish, 5 km from the original apothecary: Modivas. It remains, to this day, in the property of several generations of the Azevedo family.

. [Location](#): Rua da Botica, 126, MOSTEIRÓ | . [Latitude](#): 41.278146. [Longitude](#): -8.671149

9. AGUILHADA FOUNTAIN

. This fountain is located in the middle of the Route of the Watermills in the parish of Touguinhó, which ends at the Romanesque Bridge of Este, a construction from the Middle Ages. In this fountain, whose name means a stick with a stinger to instigate the oxen, there is a tiled panel where you can see a man carrying, with the help of a stick, two sacks of cereals. This is an allusion to the great activity that took place there, resulting from the use of the Este River as a driving force for grinding them. This panel, from 2002, was a tribute that the Parish Council paid to the miller. Along this small, but charming route, you can still enjoy the watermills that punctuate it.

. [Location](#): Rua Beira Rio, TOUGUINHÓ | . [Latitude](#): 41.378798 . [Longitude](#): -8.698542

10. ONDA RIVER ESTUARY

. The Onda river is a river belonging to the hydrographic basin of the coastal region between the Ave and Leça. It rises in "Poça do Inferno" in Guilhabreu and flows between the beaches of Labruge and Angeiras, thus delimiting the municipalities of Vila do Conde and Matosinhos. Its mouth can be appreciated through the bridge that doubly serves as a border. It has the particularity of being the only river to be born and flown into Vila do Conde territory.

. [Location](#): Praia de LABRUGE | . [Latitude](#): 41.270968 . [Longitude](#): -8.728508

11. SAINT CHRISTOPHER ROMANIC CHURCH

. Romanesque-style building, built in the 12th century, it consists of a nave and a rectangular apse. The main façade presents the portal, surmounted by a Templar cross, with three archivolts supported by six columns with carved capitals. Inside, the nave is covered by a curved wooden ceiling while the headboard has a barrel vault, with remains of vegetalst decoration. Also worthy of note are the set of capitals, which reinforce the Romanesque style here present.

. [Location](#): EN 106, RIO MAU | . [Latitude](#): 41.399867 . [Longitude](#): -8.679425

12. ROMANIC BRIDGE OF THE RIVER AVE

. This Romanesque bridge, also known as D. Zameiro Bridge, connects the parishes of Bagunte and Macieira da Maia. It connects the Roman/Medieval road and is also known as Via Veteriz which, from Porto, went to Barcelos/ Esposende. Of note are the rural house and the watermills near the bridge. It has an irregular board, oriented north (parish of Bagunte)/south (parish of Macieira da Maia) and slightly rampant. It rests on eight round arches of unequal dimensions. Its construction dates from the 12th/13th centuries. In 1220 it was already mentioned in the Inquiries of the Parish of Bagunte. In its vicinity, one can find the Portas da Maia, a large stone portico, built with the aim of informing those who crossed the bridge that they were about to enter Maia lands, since the current parish Macieira da Maia once belonged to that council, before its integration in the municipality of Vila do Conde.

. [Location](#): entre BAGUNTE e MACIEIRA DA MAIA | . [Latitude](#): 41.351274 . [Longitude](#): -8.681382

13. PORT OF SHELTER

. The great fishing tradition of Vila do Conde, well present both in Caxinas and Poça da Barca, finds in the parish of Vila Chã vivid memories of its primitive main activity, with its small colorful warehouses next to the beach where, even today, one can find fishermen mending their nets.

. [Location](#): Largo dos Pescadores, VILA CHÃ | . [Latitude](#): 41.292642 . [Longitude](#): -8.733795

14. SAINT ALBIN MANOR HOUSE

. This mansion, whose first owner was Albino Gonçalves de Azevedo, born in the parish of Fajozes and later awarded the title of 1st Viscount of Saint Albin, has all the characteristics of the so-called “Brazilian houses”: stonework, tiles, wrought iron and stained glass. The newspaper “O Ave” reported in 1913 that, after completion, it would be the best in the county. It is part of a significant set of this type of houses that punctuate, above all, the rural interior of the municipality of Vila do Conde.

. [Location](#): Rua António Azevedo dos Santos Benemérito, FAJOZES | . [Latitude](#): 41.318674 . [Longitude](#): -8.697324

15. MINDELO ORNITHOLOGICAL RESERVE

. The Mindelo Ornithological Reserve (ROM) is closely linked to the figure of Santos Júnior, Full Professor at the University of Porto. It was the first protected area created in Portugal and dates from 1957. It is an area of great historical and symbolic value due to its pioneering nature conservation. For decades, the ROM, currently included in the Regional Protected Landscape of the Coast of Vila do Conde (PPRLVC), was a unique space that marked the birth of the scientific study of birds and nature conservation in Portugal and in the world. It can be visited freely, following the various pedestrian paths there signposted and has some observation towers.

. [Location](#): MINDELO | . [Latitude](#): 41.324542 . [Longitude](#): -8.725843

